

MARÍA ESTEBAN TRÍO



DOSSIER

ABOUT THE PROJECT

The jazz singer and composer María Esteban settled in Barcelona in 2016. At the end of 2017 she formalized her new project María Esteban Trío, with which she has been playing around the jazz scene for the last few years. The very liveliness of the city and its music scene has meant that the trio has undergone successive changes, although the formation, in recent times, has been consolidated with María as singer, guitarist Rai Paz and double bassist David Muñoz. It is already this version of the trio that has recorded a new album, *Happy Days Are Here Again*, which is now being presented by The Changes label. This EP is a climax to the intense activity of this musical formation, with some artistic and vital ups and downs. The trio has recorded their album in the Barcelona studio UnderPool; with the collaboration of Edu Cabello on flute in *April Showers*.

María Esteban is a musical theater lover, and singers like Doris Day along with Judy Garland and Sara Vaughan are three of her greatest influences, as she confesses. The phrasing, vibrato, improvisation, and vocal technique of all of these artists come through clearly in her vocal performance.

Their new work, *Happy Days Are Here Again*, is made up of six jazz standards headed by a classic by Milton Yellen and Jack Ager which, in the delicate and experienced hands of this group, acquires a subtlety that introduces us to a room that aspires to breathe optimism, color and good vibes, capturing the sophisticatedly deep meaning of the word cool.

Isabel Guerrero

VIDEOS AND ÁLBUM

★ Happy Days Are Here Again (LIVE)



★ If You Feel Like Singing Sing (LIVE)



★ New Album: María Esteban Trío “Happy Days Are Again”



CONCERTS

2023

- ★ María Esteban Quintet- CC Can Clariana (Barcelona)
- ★ María Esteban Trío- CC Can de Deu (Barcelona)
- ★ María Esteban Trío - CC Vil·la Florida (Barcelona)
- ★ María Esteban Trío - Biblioteca Tinitat Vella (Barcelona)
- ★ María Esteban Quintet- Ciclo En Femenino (Zaragoza)
- ★ María Esteban Quintet- Lucena Jazz Festival (Córdoba)
- ★ María Esteban Trío- Teatre CC La Farinera del Clot (Barcelona)
- ★ María Esteban Quintet- Festival Munijazz (La Rioja)
- ★ María Esteban Trío- Casa Elizalde (Barcelona)
- ★ María Esteban Trío- CC La Cadena (Barcelona)
- ★ María Esteban Trío- Blue Note Jazz Club, Dresde (Germany)
- ★ María Esteban Trío- U Staré Paní Jazz Club, Prague (Czech)
- ★ María Esteban Trío- Haus Der Sinne, Berlin (Germany)
- ★ María Esteban Trío- Ferme Holleken Hoeve, Brussels (Belgium)
- ★ María Esteban Quintet- La Pedrera Jazz (Barcelona)
- ★ María Esteban Trío- Jamboree Jazz Club (Barcelona)
- ★ María Esteban Quintet- Teatre Sarrià (Barcelona)
- ★ María Esteban Trío- XXX Mostra Jazz Tortosa (Tarragona)
- ★ María Esteban Trío- Rock and Blues Club (Zaragoza)
- ★ María Esteban Trio- Auditorio Fundación Caja Inmaculada (Zaragoza)

2022

- ★ María Esteban Quintet- Auditorio Marcelino Camacho (Madrid)
- ★ María Esteban Quartet- Jamboree Jazz Club (Barcelona)
- ★ María Esteban Quintet- 32a L'Hora del Jazz Festival (Barcelona)
- ★ María Esteban Trío- Doctor Flow (Barcelona)
- ★ María Esteban Trío- Auditori Barradas (Hospitalet de Llobregat)
- ★ María Esteban Trío- Ciclo de La Deskomunal organized by The Changes (Barcelona)
- ★ María Esteban Quintet- Festival "La Edad de Oro". Film Malaga Festival (Málaga)
- ★ María Esteban Quartet- X La semana del Jazz de Candás
- ★ María Esteban Quartet- Ciclo Jazz a la Fresca (Guardiola de Berguedà, Barcelona)

- ★ María Esteban Quintet- Ciclo Vespres d'estiu Castell de Olèrdola
- ★ María Esteban Quintet- Festival Summer Experience Hospitalet de Llobregat
- ★ María Esteban Quintet- Zero3 Festival, CC Convent de Sant Agustí (Barcelona)
- ★ María Esteban Quintet- Ateneu Rubí (Barcelona)
- ★ María Esteban Quintet- Ciclo Jazz a la Fresca, CC La Sagrera
- ★ María Esteban Quartet- Ciclo Jazz al Jardín, CC Can Pere Pruna
- ★ María Esteban Quintet Centro Cívico Navas (Barcelona)
- ★ María Esteban Quartet Biblioteca Les Corts Miquel Llongueras
- ★ María Esteban Quartet- CC Cotxeres Borell (Barcelona)
- ★ María Esteban Quartet- Ciclo Jazz a la Boca, Espai Boca Nord
- ★ María Esteban Quintet- Orfeo Popular Olotí (Olot, Barcelona)
- ★ María Esteban Trío- Flappers Jazz Club (Masnou, Barcelona)

2021

- ★ María Esteban Trío- Mas i Mas Festival, Jamboree Jazz (Barcelona)
- ★ María Esteban Quartet-El Siglo (Sant Cugat del Vallès, Barcelona)
- ★ María Esteban Quintet- Espai Jove Palau Alòs (Barcelona)
- ★ María Esteban Quintet- CC La Prosperitat (Barcelona)
- ★ María Esteban Quartet- CC Can Verdaguer (Barcelona)
- ★ María Esteban Quartet- Sala La Iguana Cultura (Barcelona)
- ★ María Esteban Quartet Ciclo Jazz Tast (Barcelona)

2020

- ★ María Esteban Quartet.- V Ojén Jazz Festival (Ojén, Málaga)
- ★ María Esteban Quartet- VII Festival Lindy Exchanged (Barcelona)
- ★ María Esteban Trío- Vespres d'Estiu Castell Montjuïc (Barcelona)

BIOGRAPHY

María Esteban (voice and musical director)



Born in Málaga. Her passion for music led her to start her artistic career at a young age with different musical formations. In 2021, the Society of Interpreters, Artists or Performers of Spain granted her the AIE High Specialization Scholarship to study her last year at the Superior Conservatory of Music of the Liceu (Barcelona) in the specialty of Jazz Singing and Modern Music.

Throughout all these years she has trained with different musicians from the jazz scene: Deborah Carter, Ernesto Aurigac, Carme Canela, David

Mengual, Judy Nieckmack, Horacio Fumero, Martín Leiton and Giulia Valle, among others.

She has participated in various festivals such as: L’Hora del Jazz Festival 2022, Festival “La Edad de Oro” 2022 (Málaga), La Semana del Jazz de Candás Festival 2022, MOSMA Festival 2020 with the Malaga Philharmonic Orchestra, The Baja Bop Red Hot Rockin Festival (Los Ángeles), Rock This Town Festival (Solothurn, Suiza), 24º Rocking Race Jamboree (Torremolinos, Málaga), 26º XXIX Málaga International Jazz Festival, Nájera Jazz Festival (2020/2017), En Clave de Agua Festival 2016 (Soria), Sintonizza Festival 2016 (Barcelona), 8º Festival Rencontres du 9ème Art (Aix-en-Provence, Francia), XIX Málaga Film Festival, 39º Getxo Jazz Festival, El Porton del Jazz Festival 2015/2016 (Málaga, Alhaurín de La Torre)...

She took part in the Spanish tour “Slowly Speeding” led by guitarist Mario Cobo and American singer Kim Lenz. For four years she was the singer of the group Red Rombo founded by Gerard Mases, ex-

bass player of Muchachito Bombo Infierno. Throughout this stage she recorded two albums produced by Mario Cobo in which musicians such as Dani Nello, former saxophonist of Los Rebeldes, and Mario Cobo himself as guitarist collaborated. In 2017 the band was chosen for the Girando por Salas Circuit.

Rai Paz (guitar)



Born in Barcelona. Guitarist graduated from the Liceu Superior Conservatory of Music. He has studied with Roger Mas, Jaume Llombart, Alfred Artigas, Jorge Rossy, Dee Jay Foster, Antonio Mesa, David Mengual, Jordi Bonell, Dani Pérez Jon Robles, etc.

He has attended seminars and masterclasses with Pat Metheny, Dave Holland, Ben Street, Michael Kanan, Mark Turner, Ben Monder, Peter Bernstein, Eli Degibri, Charles Davis, Jimmy Wormorth...

In 2011 he traveled to New York where he studied with Peter Bernstein , Michael Kanan and Gilad Hekselmann. He has led the group Rai Paz & The Jazz Hooligans, recovering the music of Sean Levitt and has participated in different projects such as La Posada Jazz Collective, Joana Gomila Folk Souvenir, The Swingbirds and DO New Ensemble Next Generation.

He has collaborated as an arranger with the Liceo Big Band and shared the stage with musicians such as Antonio Mesa, Víctor Correa, Félix Rossy, Albert Cirera, Joan Vilalta, Mayte Alguacil, Marcel·lí Bayer, Celeste Alías, among others. In 2019, the Fresh Sound label released his first album as a leader, Rai Paz Quartet plays Gypsy, which adapts the musical Gypsy by Jule Styne and Stephen Sondheim to jazz.

David Muñoz (double bass)



Born in Murcia. He began his double bass studies at the age of 15 with musicians such as Pepe Pérez, Antonio Peñalver and Pepe Zaragoza, among others. In 2019 he accesses the Escola Superior de Música de Catalunya (ESMUC) to study the specialty of jazz double bass.

His participation in various competitions stands out, such as the Cartagena Jazz Festival, MuniJazz Festival, Voll-Damm Barcelona Jazz Festival 2021, San Javier Jazz Festival, La Mar de Músicas, etc. He

is currently part of the Alquibla theater production company where he is active with the play Mucho Ruido About Nothing. He was also part of the quintet of the Barcelona singer and trumpeter Alba Armengou.

In 2020, together with the Kukundé Quintet project, he won the second prize in the Spanish National Competition for Musical Youths. With him he has performed different concerts in venues and festivals throughout Spain.

PHOTOS





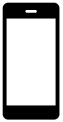
BOOKING



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SOCIAL MEDIA



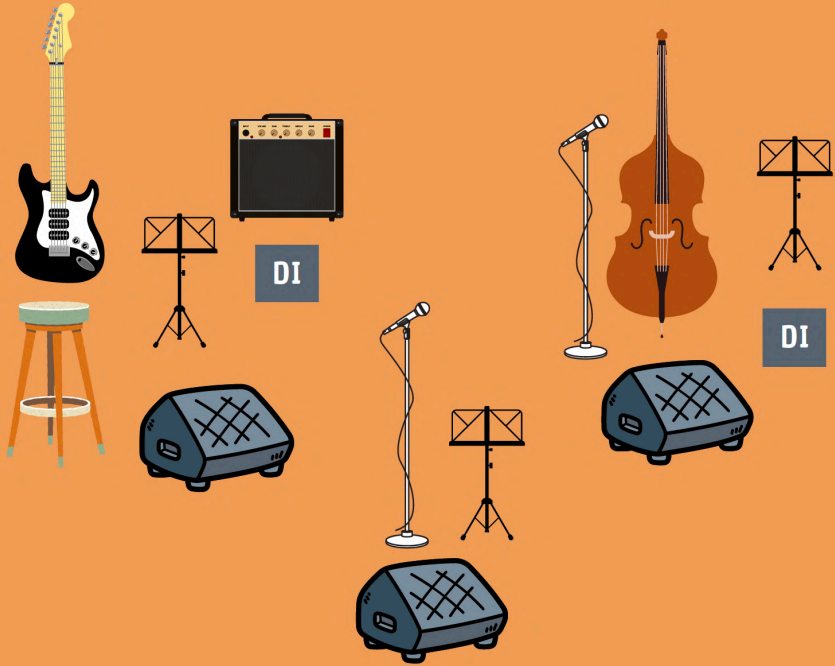
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RIDER

MARÍA ESTEBAN TRÍO



Technical requirements:

- PA according to the venue
- Sound engineer
- 2 DI for double bass and guitar
- 3 monitors
- Guitar amp
- 1 microphone for double bass
- 1 stool
- 2 microphone stands
- 3 music stands

Other information:

- Concert title: "Happy Days Are Here Again"
- Project: María Esteban Trío
- Concert duration: 1h-1,10h